

KPFA

PROGRAM

May 25-June 7, 1958

FOLIO

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KPFA PROGRAM PARTICIPANTS: Kenneth Rexroth

Kenneth Rexroth's program "Books," broadcast on KPFA since 1951, has excited considerable controversy among the station's listeners. Ranging in subject from reviews of literature, contemporary and historical, to pungent criticisms of our social and civil ills, the broadcasts have aroused intense reactions over the years. Mr. Rexroth is a poet, writer, critic, painter—and broadcaster. He studied at the New School, the Art Student's League, and the Chicago Art Institute — but he claims that no school taught him anything —except the Art Institute.

A skier and climber, much of his creative writing has been done in the high Sierras. His published works include: *IN WHAT HOUR?*, *THE PHOENIX AND THE TORTOISE*, *THE SIGNATURE OF ALL THINGS*, *THE ART OF WORLDLY WISDOM*, *BEYOND THE MOUNTAINS* (Plays), *THE DRAGON AND THE UNICORN*, *100 POEMS FROM THE JAPANESE*, *100 POEMS FROM THE CHINESE*, and *IN DEFENSE OF THE EARTH*.



Rexroth's poetry and some of his prose works have been translated into a wide variety of languages, including Japanese, Lithuanian, Greek, Bengali, and Chinese. Recent articles, primarily literary criticism, have appeared in *New World Writing*, *Perspectives USA*, *Arts Digest*, *Art News*, *The New Republic*, *Evergreen Review*, the *New York Times*, and the *Nation*.

As a lecturer and reader of his poetry, Rexroth has appeared before audiences in many colleges in the United States, including Harvard, Bard, Universities of Kansas, Buffalo, Chicago, Washington and British Columbia.

In recent years nationwide publicity has been given to Rexroth's Jazz-poetry recitals in night clubs, the Jazz Concert Hall in Los Angeles, at Reed College in Portland, and many other places. He has just returned from a successful series of East Coast appearances. He has been awarded two Commonwealth Club medals, two Guggenheim Fellowships, The Tietjens Award from Poetry Magazine, and recently the Shelley Memorial Award from the Poetry Society of America.

In addition to this long list of activities, Rexroth's influences and encouragement of contemporary poets has had a marked effect on the flourishing activity in

(Continued on Page 10)

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Staff

6:00 A LOOK AT CHILDREN AND THEIR TEACHERS:
Fifth in the series produced in cooperation
with West Coast Associates of Bank Street
College, New York. Participant to be an-
nounced. (MAY 27)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (MAY 28)
MARCELLO Concerto Grosso, F major
(I Musici) (Angel) (11)
SCARLATTI Sonata, D major, L. 367
(Fernando Valenti) (West) (3)
PERI O miei giorni fugaci
RONTANI Or chi'io non seguo piu
(Gerard Souzay) (London) (4)
VIVALDI Sonata, F major, Op. 14 No. 2
(Antonio Janigro) (West) (9)

TARTINI Concerto, C major, Op. 1 No. 2
(Biffoli, Milan Virtuosi) (Vox) (18)
CLEMENTI Sonatina, D major
(Lili Kraus) (Educo) (7)
SPONTINI Olimpia, Overture
(Scarlatti Orch. - Caracciolo) (Colo) (9)
MALIPIERO Cantari alla Madrigalesca
(Quartetto di Roma) (RCA) (13)
PIZZINI Scherzo in Stile Classico
(RAI Orch. - Tansini) (Cetra) (4)

POETRY AND THE AMERICAN: "Love Poetry"
with Miriam Ostroff, Robert Beloof, and An-
thony Ostroff. Produced by KPFA under a
grant from ETRC-NAEB. (MAY 26)

PICTURES IN THE HALLWAY: The Sean
O'Casey autobiographical novel as dramatized
for Broadway, presented by members of the
original production. (Riverside 7006/7)

MONDAY, May 26

EDINBURGH FESTIVAL: Raphael Kubelik and
the Philharmonia Orch., with Rudolf Firkusny,
piano. (May 24)

COMMENTARY: Russell Kirk. (May 24)

**ORTHODOXY, REVISIONISM, AND THE SO-
CIALIST UNITY PARTY OF EAST GERMANY:**
Horst Duhnke, graduate student in political
science at U. C. discusses the internal political
problems of East German Communism.
(May 18)

CHAMBER MUSIC

HAYDN Quartet, D major, Op. 76 No. 5
(Konzerthaus Qt.) (West 18608) (25)
SCHUBERT "Trout" Quintet, A major, Op. 114
(Amsterdam Quintet) (Epic 3046) (40)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Busch Quartet) (Col 4155) (40)

ART AND ARTISTS: First in a new series by
Ernest Muntz of San Francisco State College.
(May 25)

ORCHESTRAL CONCERT

HAYDN Symphony No. 91, E \flat major
(Vienna Sym.-Swoboda) (West 18615) (22)
RAVEL Piano Concerto, G major
(Blancard, Orch. - Ansermet) (Lon 797) (23)
DVORAK Symphony No. 2, D minor
(NWDR Orch.-Schmidt-Isserstedt) (Lon 778)
(36)

3:30 POETRY AND THE AMERICAN: "Love Poetry"
with Miriam Ostroff, Robert Beloof, and An-
thony Ostroff. (May 25)

4:00 HOUSE AT POOH CORNER: Kathy McCreary.

4:15 CONCERT FOR YOUNG PEOPLE: A studio con-
cert by Kathleen Johnson, cello, and Kay
Reasbeck, piano. Music by Vivaldi, Bartok,
Bach, and Corelli.

4:45 BLUE MYSTERY: The book by Margot Benary-
Isbert, read by Eleanor McKinney.

5:00 CHAMBER JAZZ: William Smith's Concerto for
Clarinet and Combo, with the composer and
the Shelley Manne group.

- 5:30 ORCHESTRAL CONCERT**
 BEETHOVEN King Stephan Overture
 (Vienna - Scherchen) (West 18292) (9)
 SCHUMANN Symphony No. 2, C major
 (Israel - Kletzki) (Angel 35373) (40)
 HINDEMITH Clarinet Concerto
 (Cahuzac, Orch. - Hindemith) (Angel 35490)
 (25)
 STRAVINSKY Piano Concerto
 (Magaloff, Orch. - Ansermet) (Lon 1392) (18)
 SIBELIUS Symphony No. 7
 (Royal Phil - Beecham) (Angel 35458) (21)
- 7:30 SOVIET PRESS AND PERIODICALS:** William
 Mandel. (MAY 27)
- 7:45 NEWS**
- 8:00 COMMENTARY:** Coleman Blease. (MAY 27)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Xenia Boodberg Lee, pianist.
 BEETHOVEN Sonata, G major, Op. 31 No. 1
 PISTON Passacaglia
 RESPIGHI Two Gregorian Preludes
 BARTOK Two Rumanian Dances
- 9:30 A BANKER LOOKS AT AFRICA:** Brian Fraser
 Macdona, General Mgr. Barclay's Bank (Lon-
 don), Dominion, Colonial, and Overseas Div.,
 offers some informal impressions and opinions
 from a business man's point of view. (JUNE 5)
- 10:00 ORGAN CONCERT:** A recital by John Forshaw,
 recorded at St. Mary's College.
 LANGLAIS Incantation pour un Jour Saint
 SCHLICK Maria Zart
 PURCELL Trumpet Tune
 COUPERIN Elevation
 CLERAMBAULT Caprice
 BACH Trio Sonata No. 5
 CHARLES SHATTO Trio
 MENDELSSOHN Sonata No. 1
 MESSIAEN Les Bergers

TUESDAY, June 27

- 9:00 MUSIC FOR STRING ORCHESTRA** (May 19)
 HANDEL Concerto Grosso No. 1 (15)
 BRITEN Serenade (24)
 STRAVINSKY Apollon Musageete (30)
 STRAUSS Metamorphosen (32)
- 10:50 COMMENTARY:** Coleman Blease (May 26)
- 11:10 A LOOK AT CHILDREN AND THEIR TEACHERS:**
 Fifth in a series of programs in cooperation
 with Bank Street College, New York. (May 25)
- 11:40 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 4, Bb major
 (N. Y. Phil. - Walter) (Col 4596) (32)
 VAUGHAN WILLIAMS Symphony No. 7
 "Antarctic"
 (London Phil-Boult) (Lon 977) (48)
- 1:00 CRITICS' CIRCLE:** Wilhelm Reich, a Post-
 Mortem; moderated by Hal Bronstein, (May 22)
- 2:00 CHAMBER-VOCAL CONCERT**
 BEETHOVEN Quartet, C major, Op. 59 No. 3
 (New Music Qt.) (Bartok 909) (28)
 SCHUMANN Heine Leiderkreis
 (Dietrich Fischer-Dieskau) (HMV) (29)
 MOZART Quintet, D major, K. 593
 (Katims, Budapest Qt.) (Col 4143) (25)
- 3:45 SOVIET PRESS AND PERIODICALS:** William
 Mandel. (May 26)
- 4:00 SWALLOWS AND AMAZONS:** By Arthur Ran-
 some, read by Quail Hawkins.
- 4:20 A TELL-ME-AGAIN TALE:** Stella Toogood.
- 4:40 THE WISDOM TREE:** by Emma Hawkrigde, the
 origins of the world's great religions, read by
 Jack Taylor.
- 5:00 ORCHESTRAL-VOCAL CONCERT**
 MOZART Symphony No. 25, G minor
 (Salzburg - Paumgartner) (Epic 3172) (22)
 BRAHMS Piano Concerto No. 1, D minor
 (Backhaus, Orch.-Bohm) (Lon 911) (40)
 MAHLER Das Lied von der Erde
 (Merriman, Hafliger, Orch.-van Beinum)
 (Epic 6023) (58)
- 7:00 NEWS**
- 7:15 COMMENTARY:** Dr. Walter Marseille. (MAY 28)

- 7:30 BRITISH WEEKLIES:** Compiled by Sam Pollock
 of the BBC.
- 7:45 GOLDEN VOICES:** Anthony Boucher. (MAY 29)
 John McCormack, tenor (1884-1945). First of
 three programs: opera (recordings of 1910-
 1937)
 BOITO Mefistofele: Dia campi, dia prati
 MASSENET Manon: Il sogno
 PUCCINI La Boheme: Ah! Mimi, tu piu
 (Mario Sammarco)
 DONIZETTI La fille du regiment: Per viver
 vicino a Maria
 HANDEL Floridante: Caro amore
 VERDI Rigoletto: Quartet (Lucrezia Bori,
 Josephine Jacoby, Reinald Werrenrath)
 MOZART Don Giovanni: Il mio tesoro
- 8:15 MISCELLANY**
- 8:30 PEACE IS OUR ONLY DEFENSE:** Norman
 Cousins, Editor of the Saturday Review and
 author of "Modern Man is Obsolete," in an
 address delivered in Los Angeles before the
 Sane Nuclear Policy Committee on April 26.
 (MAY 30)
- 9:30 INTERRELIGIOUS UNDERSTANDING:** Sarvepalli
 Radhakrishnan, Vice President, Republic of
 India and former Indian ambassador to the
 USSR, addresses a World Affairs Council
 luncheon in San Francisco, March 31. (MAY 31)
- 10:00 CONTEMPORARY MUSIC**
 BERG Chamber Concerto
 (Gitlis, Zelka, Ens.—Byrns) (Vox 8660) (33)
 STRAVINSKY Agon
 (Los Angeles Orch.—Stravinsky) (Col 5215)
 (20)

WEDNESDAY, May 28

- 9:00 CHAMBER MUSIC** (May 20)
 HAYDN Trio No. 1, G major (16)
 HAYDN Quartet, C minor, Op. 17 No. 4 (20)
 MOZART Divertimento, Eb major, K. 563 (40)
 BEETHOVEN Quartet, Bb major, Op. 18 No. 6
 (24)
- 10:45 COMMENTARY:** Dr. Walter Marseille. (May 27)
- 11:00 INDIVIDUAL LIBERTIES vs. SOCIAL RESTRAINTS
 UNDER THE FEDERAL CONSTITUTION:** Judge
 William H. Hastie of the Second Circuit, U. S.
 Court of Appeals, in an address before the
 Lawyers' Club of California. (May 21)
- 11:30 OPERA: L'HEURE ESPAGNOLE and DIE KLUGE.**
 (May 25)
- 2:20 MISCELLANY**
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de
 Bellis. (May 25)
- 4:00 HENRY AND BEEZUS:** Read by Ben Bortin.
- 4:20 MANY MOONS:** The James Thurber fantasy,
 produced by the children of the Theater of the
 Golden Hind School, directed by Rachmael Ben
 Avram. Part One. (MAY 31)
- 4:40 SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet
 Nickelsburg, read by Eleanor McKinney.
 MAY 31)
- 5:00 ETHNIC MUSIC:** Henry Jacobs. (May 25)
- 5:30 CHAMBER MUSIC**
 SCHUBERT Quartet, G major, Op. 161
 (Budapest Qt.) (Col 4833) (42)
 SCHOENBERG Quartet No. 2, F# minor
 (Graf, Juilliard Qt.) (Col 4736) (28)
 BERG Lyric Suite
 (Juilliard Qt.) (Col 2148) (30)
 SCHUBERT Rondo, A major
- 7:30 NEWS**
- 7:45 COMMENTARY:** Victor C. Ferkiss. (MAY 29)
- 8:00 SCIENCE NEWS:** Compiled from news wires
 and periodicals by Chuck Levy. (MAY 31)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** A program presented by
 Stanford Chapter of Sigma Alpha Iota.
- 9:30 THE ELIZABETHAN AIR AND THE SONGS OF
 THOMAS CAMPION:** First of two talks, with
 musical examples, by the San Francisco writer
 Lee Hatfield.

- 10:15 ORCHESTRAL CONCERT**
 BEETHOVEN Consecration of the House
 Overture (Vienna—Scherchen) (West 18340)
 (12)
 ELGAR Enigma Variations
 (Pittsburgh—Steinberg) (Cap 8383) (28)

THURSDAY, May 29

- 9:00 ORCHESTRAL CONCERT** (May 21)
 A MARCELLO Oboe Concerto, D minor (12)
 HAYDN Symphony No. 102, B \flat major (24)
 MOZART Sinfonia Concertante, E \flat major (30)
 SCHUBERT Symphony No. 6, C major (27)
 MENDELSSOHN Symphony No. 4, A major (24)
- 11:00 COMMENTARY:** Victor C. Ferkiss. (May 28)
- 11:15 THE BISHOP'S COMPANY:** Martin Ponch interviews Phyllis Beardsley and James Wheaton of this traveling religious-repertory company. (May 25)
- 11:50 CHORAL CONCERT**
 BACH Cantata No. 39 "Brich dem Hungrigen"
 (Berlin Ens.—Lehmann) (Decca 9672) ((27)
 HAYDN Missa in Tempore Belli, C major
 (Vienna Ens.—Gillesberger) (Haydn 2021)
 (40)
 SCHUBERT Mass, G major
 (Vienna Ens.—Grossmann) (Vox 7510) (24)
- 1:30 NO EXIT:** The play by Jean-Paul Sarte, with Betty Field, Douglas Watson, and Nancy Wickwire. (May 18)
- 2:45 ORCHESTRAL CONCERT**
 MILHAUD Protee, Suite No. 2
 (Pittsburgh—Steinberg) (Festival) (24)
 HONEGGER Symphony No. 5
 (Pittsburgh—Steinberg) (Festival) (22)
 DEBUSSY Three Nocturnes
 (Paris Cons.—Fournet) (Epic 3048) (28)
- 4:00 SWALLOWS AND AMAZONS:** Quail Hawkins.
- 4:20 NABLA:** Told from memory by Josephine Gardner.
- 4:40 GIANT AT THE CROSSROADS:** By Ilin and Segal, read by Jack Taylor. (MAY 31)
- 5:00 GOLDEN VOICES:** Anthony Boucher. (May 27)
- 5:30 SWEDISH WEEKLIES**
- 5:45 DRAMA REVIEW:** Ray Halpern in his final program for this season.
- 6:00 EDINBURGH FESTIVAL:** Last of nine programs recorded by the BBC at the 1957 festival. Ian Whyte conducts the Scottish National Orchestra.
 SULLIVAN Iolanthe Overture
 MOZART Symphony No. 35, D major, K. 385
 ELGAR The Wand of Youth, Suite No. 2
 BEETHOVEN Piano Concerto No. 1, C major
 (Nina Milkina, soloist)
 WHYTE Scottish Dance—Eightsome Reel
- 7:45 NEWS**
- 8:00 COMMENTARY:** Sidney Roger. (MAY 30)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Robert Gross and Bernhard Abramowitsch in a program of contemporary music for violin and piano, including Jack Holloway's Second Sonata, and an interview with the composer.
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood.
 The Yancey brothers, Jimmy and Alonzo; blues piano from Chicago. (MAY 30)
- 9:45 BOOKS:** Kenneth Rexroth. (JUNE 1)
- 10:15 BBC CHAMBER CONCERT:** Alfred Deller, counter-tenor, with a consort of viols from the Schola Cantorum at Basle, in a program of Renaissance and Baroque music.

FRIDAY, June 30

- 9:00 ORCHESTRAL CONCERT** (May 23)
 ARRIAGA Symphony, D minor (30)
 SPOHR Violin Concerto No. 7 (27)
 BERWALD Symphony, C major (24)
- 10:40 COMMENTARY:** Sidney Roger. (May 29)

- 11:00 "OPERATION BOOTSTRAP" AND AMERICAN INDIAN PROBLEMS:** Walter Voorhees, Chairman of the Federated Indian Tribes of Nevada, discusses a recent trip to Puerto Rico with Frank Quinn, AFSC Indian Field Worker. (May 16)
- 11:30 CHAMBER MUSIC**
 MOZART Violin Sonata, B \flat major, K. 378
 (Heksch, de Klijn) (Epic 3034) (20)
 BRAHMS Cello Sonata, F major, Op. 99
 (Machula, Mikkila) (Epic 3133) (28)
 HINDEMITH Cello Sonata, Op. 11 No. 3
 (Starker, Pommers) (Period 741) (20)
 BEETHOVEN Trio, D major, Op. 70 No. 1
 (Busch-Serkin Trio) (Col 4128) (23)
- 1:00 PEACE IS OUR ONLY DEFENSE:** An address by Norman Cousins, given in Los Angeles before the Sane Nuclear Policy Committee on April 26. (May 27)
- 2:00 BAROQUE MUSIC**
 MONTEVERDI Madrigals
 (Ensemble—Boulanger) (Decca 9627) (42)
 BUXTEHUDE Magnificat
 (Stuttgart Ens.—Grischkat) (Ren X-30) (20)
 BENEVOLE 53-Part Festival Mass
 (Salzburg Ens.—Messner) (Epic 3035) (48)
- 4:00 INDIAN TALES:** Jaime d'Angulo.
- 4:20 MANY MOONS:** The James Thurber fantasy, produced by the children of the Theater of the Golden Hind School, directed by Rachmael Ben Avram. Part Two. (MAY 31)
- 4:40 FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 JAZZ ARCHIVES:** Philip F. Elwood. (May 29)
- 5:30 STORY OF FOLK MUSIC:** Billy Faier. (MAY 31)
- 6:00 PIANO CONCERT**
 BEETHOVEN Sonata, C minor, Op. 10 No. 1
 (Wilhelm Backhaus) (Lon 393) (20)
 SCHUBERT Sonata, E \flat major, Op. 122
 (Friedrich Wuhler) (Vox 8820) (23)
 SCHUMANN Humoreske, B \flat major, Op. 20
 (Joerg Demus) (West 18496) (26)
 LISZT Mephisto Walts
 (Gyorgy Cziffra) (Angel 35528) (14)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Park Chamberlain. (MAY 31)
- 8:00 MISCELLANY**
- 8:15 LIEDER:** A recital by Elizabeth Schumann of songs by Wolf and Strauss.
- 8:45 SCIENCE COLLOQUY:** Photosynthesis. Guest: Melvin Calvin, U.C. Chemistry Dept. and Radiation Laboratory. Panel: Burris Cunningham and Edgar Lipworth of the U.C. Radiation Lab., Seymour Lederberg of the U.C. Dept. of Biochemistry, and Ernest Callenbach of the U.C. Press. (JUNE 9)
- 9:40 MEN AND ISSUES:** Robert Schutz interviews Sibnarayan Ray, Professor of Comparative Literature at the Univ. of Calcutta and editor of "Radical Humanist." (JUNE 1)
- 10:10 CONTEMPORARY MUSIC**
 BARBER Medea's Meditation and Dance of Vengeance (Boston Sym—Munch) (RCA 2197) (20)
 STRAVINSKY Septet (1953)
 (Ens—Stravinsky) (Col 5107) (13)
 HINDEMITH Concert Music (1930)
 (Haas, Berlin Phil—Hindemith) (Decca 9969) (20)

SATURDAY, May 31

- 9:00 CHAMBER MUSIC** (May 24)
 MOZART Piano Quartet, G minor (20)
 FRANCAIX Trio, C major (15)
 FINE Quartet (1952) (20)
 BEETHOVEN Quartet, F major (40)
- 10:45 COMMENTARY:** Park Chamberlain. (May 30)
- 11:00 SCIENCE NEWS:** Chuck Levy. (May 28)
- 11:15 MANY MOONS:** The James Thurber fantasy, produced by the children of the Theater of the Golden Hind School, directed by Rachmael ben Avram; (complete). (May 27, 29)

12:00 ORCHESTRAL CONCERT

HANDEL Organ Concerto, B \flat major
(Moe, Orch—Liepman) (Uni 1032) (13)
MOZART Piano Concerto No. 22, E \flat major
(Rivkin, Vienna—Dixon) (West 18547) (30)
SPOHR Clarinet Concerto, F minor
(Heine, Orch—Jochum) (Ura 7021) (26)
STRAUSS Horn Concerto No. 1, E \flat major
(Brain, Orch—Sawallisch) (Angel 35496) (20)

1:30 INTERRELIGIOUS UNDERSTANDING: An address by Sarvepalli Radhakrishnan, Vice President, Republic of India. (May 27)

2:00 THE STALIN MYTH: A rebroadcast by request of the Isaac Deutscher BBC Production, described by Robert Lewis Shayon in a recent Saturday Review article as one of the finest documentaries ever aired. First of three parts.

3:00 THE MIKADO: Gilbert and Sullivan's version of a Japanese Noh drama, produced by the D'Oyly Carte Opera Company. (London 4203)

4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (May 28)

4:45 GIANT AT THE CROSSROADS: Jack Taylor. (May 29)

5:00 STORY OF FOLK MUSIC: Billy Foier. (May 30)

5:30 FRENCH WEEKLIES**5:45 ORCHESTRAL CONCERT**

SCHUBERT Symphony No. 1, D major
(Royal Phil—Beecham) (Col 4903) (27)
BEETHOVEN Piano Concerto No. 2, B \flat major
(Backhaus, Orch—Krauss) (Lon 630) (29)
PROKOFIEV Symphony No. 7
(Philharmonia—Malko) (RCA 2092) (27)

7:15 CANDIDE: Part thirteen of the Voltaire satire, read by Don Frazer.

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Donald Henry. (JUNE 2)

8:00 THE POLITICAL ANIMAL: "By Love Possessed"; second in a series about books and ideas by Norman Jacobson, Associate Professor of Political Science and Vice Chairman of the Department, U.C. (JUNE 6)

8:30 KPFA GRAB-BAG: Reserved for last-minute programs of special interest.

9:30 CLASSICAL RECORD REVIEW: Alan Rich. (JUNE 7)

10:00 RECENT RELEASES

11:00 MIDNIGHT SPECIAL: Folksongs with the Oliviers and guests.

SUNDAY, June 1

9:00 CHAMBER-VOCAL CONCERT (May 24)
BEETHOVEN Piano Quartet, C major (12)
SCHUBERT Viola (16)
WAGNER Five Wesendonck Songs (19)
BRAHMS Piano Quartet, A major, Op. 26 (37)

10:30 BOOKS: Kenneth Rexroth. (May 29)

11:00 MEN AND ISSUES: Robert Schutz interviews Sibnarayan Ray. (May 30)

11:30 INAUGURATION: The address by Glenn S. Dumke, new president at San Francisco State College, at the inauguration ceremonies, May 2.

11:45 THE LAST GREAT JOURNEY IN THE WORLD: A program about the British Commonwealth Trans-Antarctic Expedition led by Fuchs and Hilary, recorded at the Shackleton Base Camp in Antarctica.

12:00 JAZZ REVIEW: Philip F. Elwood.
Jazz in the Classroom (Berklee)
Stan Getz—Chet Baker (Verve)
Hodier's Paris Jazz Group (Savoy)
Eddie Davis Trio (Roulette)

1:30 MISCELLANY

1:45 I AM RUNNING FOR LIEUTENANT GOVERNOR: Glenn Anderson, Democrat candidate for that post, discusses his platform and expectations with Byron Bryant. (JUNE 6)

2:15 TANNHAUSER: Richard Wagner's opera, scheduled for San Francisco revival next fall, in a performance conducted by Robert Heger, with August Seider as Tannhauser, Margarete Baumer as Venus, Marianne Schech as Elisabeth, and Karl Paul as Wolfram. (Urania 211)

5:15 MISCELLANY

5:30 ETHNIC MUSIC: Henry Jacobs. (JUNE 4)

6:00 THE ECONOMIC CHALLENGE OF RUSSIA: Wassily Leontief, Henry Lee Professor of Economics; Abram Bergson, Professor of Economics; and Edward L. Katzenbach (moderator), Director, Defense Studies Program (all of Harvard University), in the second in a series of programs on "The Challenge of Communism." Recorded by WGBH, Boston. (JUNE 3)

6:30 A LOOK AT CHILDREN AND THEIR TEACHERS: Sixth in a series produced in cooperation with the West Coast Associates of Bank Street College. (JUNE 3)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JUNE 4)

VIVALDI Concerto, C major, for winds
(Milan Ens—Jenkins) (Washington) (10)
FRESCOBALDI Variations on a Dance Air
(Giuseppe di Dona) (Vax) (3)

SCARLATTI Sonata, A major, L. 194
(Fernando Valenti) (West) (6)

RUGGERI Sonata da Chiesa, Op. 3 No. 9
(Chamber Ens) (SPA) (7)

BOCCHERINI Quintet, F major, Op. 41 No. 2
(Quintetto Baccherini) (Angel) (17)

PEDROTTI Tutti in Maschere, Overture
(La Scala Orch—Sabajno) (VdP) (6)

REFICE Ave Maria
(Claudia Muzia) (Col) (3)

REFICE Salve Regina
(A. Dado, bass) (SEMS) (3)

RESPIGHI Ancient Airs, Suite No. 1
(Vienna Orch—Litschauer) (Vanguard) (17)

8:30 POETRY AND THE AMERICAN: "Emily Dickinson, a Portrait" by Miriam Ostraff. Another program in the series produced under an ETRC-NAEB Grant. (JUNE 2)

9:00 L'IMPROMPTU D'ALMA or THE SHEPHERD'S CHAMELEON: A play produced by the controversial contemporary writer Eugene Ionesco, produced by the BBC.

10:00 BACH'S GOLDBERG VARIATIONS: Performed by Ralph Kirkpatrick. (Haydn 3061)

MONDAY, June 2

9:00 ORCHESTRAL CONCERT (May 26)

BEETHOVEN King Stephan Overture (9)
SCHUMANN Symphony No. 2, C major (40)
HINDEMITH Clarinet Concerto (25)
STRAVINSKY Piano Concerto (18)
SIBELIUS Symphony No. 7 (21)

11:00 COMMENTARY: Donald Henry. (May 31)

11:15 AMERICA DISCOVERS THE FOLK SONG: Byron Bryant surveys the recordings of folk singers of an era long before that of Burl Ives, John Jacob Niles, or Barry Olivier. (May 24)

11:45 PIANO CONCERT

BACH Partita No. 1, B \flat major
(Joerg Demus) (Remington 199-25) (16)
MOZART Suite, K. 399
(Ralph Kirkpatrick) (Bartok 912) (14)
CHOPIN Sonata, B \flat minor
(Guimar Novaes) (Vox 7360) (22)
SCHUBERT Sonata, F minor
(Friedrich Wuhler) (Vax 9800) (21)

1:00 POETRY AND THE AMERICAN: "Emily Dickinson, A Portrait." (June 1)

1:30 EDINBURGH FESTIVAL: Ian Whyte and the Scottish National Orchestra. (May 29)

3:00 CONTEMPORARY MUSIC (May 19)

ROSEN Quartet No. 1 (20)
RANDALL THOMPSON Suite for Winds (10)
PISTON Piano Quintet (20)

4:00 HOUSE AT POOH CORNER: Kathy McCreary.

4:20 CONCERT OR YOUNG PEOPLE

4:40 BLUE MYSTERY: Read by Eleanor McKinney.

5:30 CHAMBER JAZZ: Another Shelley Manne concert.

5:30 ORCHESTRAL CONCERT

BERLIOZ The Cosair Overture
(Royal Phil—Beecham) (Col 5064) (8)
DVORAK Cello Concerto, B minor
(Starker, Orch.—Susskind) (Angel 35417) (40)
BRUCKNER Symphony No. 6
(Vienna Sym.—Swoboda) (West 18074) (50)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel; tonight, and the first Monday each month, the program will be extended to allow time for answering listeners' questions. (JUNE 3)

7:45 NEWS

8:00 COMMENTARY: Alfred Fisk. (JUNE 3)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Judy Maas, soprano; Helen Saylor Sizer, piano, in songs of Handel, Brahms, Marx, and Debussy.

9:15 DEPORTERS AND DEPORTEES: Bruce Barber, District Director of the Immigration and Naturalization Service is interviewed by Elsa Knight Thompson.

9:45 A BOOK OF MODERN PRAYERS: Lady Margaret d'Arcy reads from her collection of poetry of that name, published in England. (JUNE 7)

10:00 CHORAL CONCERT

TOMKINS Anthems and Voluntaries
(Ensemble—Stevens) (EA-0027) (24)

PEROTINUS Sederunt Principes
(Pro Musica Antiqua—Cape) (Archiv 3051)
(15)

LASSUS Mass "Puisque j'ai Perdu"
(Aachen Choir—Rehmann) (Archiv 3077) (22)

TUESDAY, June 3

9:00 ORCHESTRAL-VOCAL (May 27)

MOZART Symphony No. 25, G minor (22)
BRAHMS Piano Concerto No. 1, D minor (40)
MAHLER Das Lied von der Erde (58)

11:00 COMMENTARY: Alfred Fisk. (June 2)

11:15 A LOOK AT CHILDREN AND THEIR TEACHERS: Sixth program produced in cooperation with the Bank Street College.

11:45 CHAMBER MUSIC

HANDEL Two Sonatas for Recorder
(N. Y. Pro Musica) (Eso 515) (19)
MOZART Four-Hand Sonata, F major, K. 497
(Demus, Badura—Skoda) (West 18045) (24)
MENDELSSOHN Sextet, B \flat major, Op. 110
(Pressler, Guilet Ens.) (MGM 3107) (32)

1:00 THE ECONOMIC CHALLENGE OF RUSSIA: Wassily Leontief, Abram Bergson, and Edward L. Katzenbach, Jr., of Harvard; second in the series "The Challenge of Communism." (June 1)

1:30 IS DISENGAGEMENT PRACTICABLE?: A BBC round-table on the Kennan Lectures, with Denis Healey, Sir Ivons Kirkpatrick, and Sir Charles Webster, with Robert McKenzie, moderator. (May 16)

2:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 53, D major
(Vienna Sym.—Sacher) (Epic 3038) (20)
SCHUMANN Piano Concerto, A minor
(Haskil, Orch.—Otterloo) (Epic 3020) (30)
PROKOFIEV Symphony No. 6, Op. 111
(Suisse Romande—Ansermet) (Lon 527) (40)

3:30 SOVIET PRESS AND PERIODICALS: William Mandel. (June 2)

4:00 SWALLOWS AND AMAZONS: Read by Quail Hawkins.

4:20 A TELL-ME-AGAIN TALE: Stella Toogood.

4:40 THE WISDOM TREE: Jack Taylor.

5:00 ORCHESTRAL-CHORAL CONCERT

BEETHOVEN Symphony No. 7, A major
(N. Y. Phil.—Toscanini) (Camden 352) (38)
BRAHMS Alto Rhapsody
(Ferrier, Chorus, Orch.—Krauss (Lon 903) (17)
BRUCKNER Mass No. 3, F minor
(Vienna Ens.—Grossmann) (Vox 7940) (58)

7:00 NEWS

7:30 BRITISH WEEKLIES

7:45 GOLDEN VOICES: Anthony Boucher. (JUNE 5)
John McCormack, tenor (1884-1945). Second of three programs: art songs (recordings of 1911-1940)
LOTTI Pur dicesti, o bocca bella
ROSSINI Mira la bianca luna (Emmy Destinn)
MARTINI Plaisir d'amour

FAURE Automne
VAUGHAN WILLIAMS Linden Lea
SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was tragt der Boden hier

8:15 MISCELLANY

8:30 JUVENILE VIOLENCE IN CALIFORNIA: Its Nature and Extent. First of four panel discussions based on the findings of the Citizens' Advisory Committee to the Attorney General on Crime Prevention. Participants: Dr. Percy P. Poliak, psychiatrist; J. Francis Shirley, attorney; Dr. Louella Cole, psychologist; and Alan Cranston, Democrat candidate for State Comptroller. Elsa Knight Thompson is the moderator. (JUNE 6)

9:30 ALBERT SCHWEITZER AND I: Marion Mill Premlinger, former Viennese actress and author of "All I Want is Everything" (Funk & Wagnalls), is interviewed by Byron Bryant. (JUNE 7)

10:00 CHAMBER MUSIC

MOZART Quartet, C major, K. 170
(Barylli Qt.) (West 18103) (16)
HINDEMITH String Trio No. 2 (1933)
(Pougnet, Riddle, Pini) (West 18593) (24)
STRAVINSKY Octet
(Ensemble—Stravinsky) (Col 4964) (16)

WEDNESDAY, June 4

9:00 CHAMBER MUSIC (May 28)

SCHUBERT Quartet, G major (42)
SCHOENBERG Quartet No. 2 (28)
BERG Lyric Suite (30)
SCHUBERT Rondo, A major (13)

11:00 COMMENTARY: Frank Barbaria.

11:15 WAGNER'S TANNHAUSER (June 1)

2:20 MISCELLANY

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 1)

4:00 HENRY AND BEEZUS: Head by Ben Bortin.

4:20 CONCERT FOR YOUNG PEOPLE

4:40 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (JUNE 7)

5:00 ETHNIC MUSIC: Henry Jacobs. June 1)

5:30 ORCHESTRAL CONCERT

MOZART Symphony No. 19, E \flat major
(Netherlands Orch.—Ackermann) (Con Hall 1693) (20)
HAYDN Harpsichord Concerto, G major
(Veyron-Lacroix, Orch.—Horvat) (West 18042) (15)

CAMBINI Sinfonia Concertante
(Italian Ens.—Jenkins) (Per 732) (15)

BEETHOVEN (?) Jena Symphony
(Leipzig Orch.—Kleinert) (Ura 7174) (25)

CIMAROSA Oboe Concerto
(Scarlatti Orch.—Caracciolo) (Angel 35141) (14)

SCHUBERT-WEINGARTNER Symphony, E major
(Vienna—Litschauer) (Van 527) (38)

7:30 NEWS

7:45 COMMENTARY: Herbert Hanley. (JUNE 5)

8:00 SCIENCE NEWS: Chuck Levy. (JUNE 7)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Everett O'Bannon, violin; Richard Corbett, piano.

9:30 ABUNDANCE FOR WHAT? Excerpts from an article in the Bulletin of the Atomic Scientists by David Riesman, read by Elsa Knight Thompson.

10:00 LA GRANDE BRETECHE: An opera by the American composer Avery Claflin, performed under the direction of F. Charles Adler. (CRI-108X)

THURSDAY, June 5

9:00 PIANO CONCERT (May 30)

BEETHOVEN Sonata, C minor (20)
SCHUBERT Sonata, E \flat major (23)
SCHUMANN Humoreske, B \flat major (26)
LISZT Mephisto Waltz (14)

- 10:40 COMMENTARY: Herbert Hanley. (June 4)
- 11:00 A BANKER LOOKS AT AFRICA: Brian Fraser Macdona of Barclay's Bank, London, offers some informal impressions and opinions from a businessman's point of view. (May 26)
- 11:30 ORCHESTRAL CONCERT
HARTY A John Field Suite
(Liverpool—Sargent) (Entre 3043) (18)
ELGAR Falstaff
(London Sym—Collins) (Lon 1011) (40)
VAUGHAN WILLIAMS Symphony No. 6
(N. Y. Phil—Stokowski) (Col 4214) (30)
- 1:00 PICTURES IN THE HALLWAY: A dramatization of the Sean O'Casey novel. (May 25)
- 2:45 CONTEMPORARY MUSIC (May 22)
AVSHALOMOV Taking of Tung Kuan (10)
JOLIVET Concerto for Ondes Martenot (20)
WEISS Theme and Variations (15)
HARRISON Four Strict Songs (14)
- 4:00 SWALLOWS AND AMAZONS: Read by Quail Hawkins.
- 4:20 THE BOY WHO KILLED THE DIFF: Told from memory by Josephine Gardner.
- 4:40 GIANT AT THE CROSSROADS: Jack Taylor. (JUNE 7)
- 5:00 GOLDEN VOICES: Anthony Boucher. (June 3)
- 5:30 SWEDISH WEEKLIES
- 5:45 TREASURE OF THE 78: Recordings not available on LP.
MOZART Piano-Wind Quintet, E \flat major
(Long, Goossens, Thurston, Brain, Alexander) (NGS) (20)
SCHUBERT Der Hirt auf dem Felsen
(Berger, Oppenheim, Schick) (RCA) (11)
HAYDN Quartet, G major, Op. 54 No. 1
(Budapest Quartet) (RCA) (15)
SCHUMANN Frauenliebe und Leben
(Elisabeth Schumann) (HMV) (21)
BEETHOVEN Trio, B \flat major, Op. 97
(Solomon, Holst, Pini) (HMV) (42)
- 7:30 THE FILM: Ed Landberg.
- 7:45 NEWS
- 8:00 COMMENTARY: Claude Fawcett. (JUNE 6)
- 8:15 MISCELLANY
- 8:30 CRITICS' CIRCLE: "Beauty and the Beast: Archetype and Art Form." A discussion moderated by Hal Bronstein, with Dr. Shelia Moon, Jungian analyst, Lew Christensen, artistic director, San Francisco Ballet, and Magda Proskauer, instructor in body education. (JUNE 10)
- 9:30 JAZZ ARCHIVES: Philip F. Elwood. Some obscure Negro bands of the 1920's. (JUNE 6)
- 10:00 BOOKS: Kenneth Rexroth. (JUNE 8)
- 10:30 FUN WITH BEETHOVEN: The composer's own rescoring for piano of his D major violin concerto, Opus 61, including in the cadenza a piano-timpani duet; Helen Schnabel, soloist, with F. Charles Adler conducting. (SPA-45)

FRIDAY, June 6

- 9:00 ORCHESTRAL CONCERT (May 31)
HANDEL Organ Concerto, B \flat major (13)
MOZART Piano Concerto No. 22, E \flat major (30)
SPOHR Clarinet Concerto, F minor (26)
STRAUSS Horn Concerto No. 1 (20)
- 10:40 COMMENTARY: Claude Fawcett. (June 5)
GROUP: Delmer Williams, field representative for MARCH, is interviewed by Byron Bryant. (May 25)
- 11:30 CHORAL CONCERT (May 24)
BACH Cantata No. 46 "Schauet doch!" (19)
PERGOLESI Stabat Mater (43)
BEETHOVEN Choral Fantasy, Op. 80 (19)
- 1:00 JUVENILE VIOLENCE IN CALIFORNIA: A panel discussion moderated by Elsa Knight Thompson, with Drs. Percy P. Poliak and Louella Cole, J. Francis Shirley, and Alan Cranston.
- 2:00 CHAMBER MUSIC
SCHUBERT Trio, E \flat major, Op. 100
(Busch-Serkin Trio) (Col 4564) (40)
BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens.) (Cap 8346) (42)

- 3:30 THE POLITICAL ANIMAL: "By Love Possessed," with Prof. Norman Jacobson. (May 31)
- 4:00 INDIAN TALES: Jaime d'Angulo.
- 4:20 CONCERT FOR YOUNG PEOPLE
- 4:40 FUN WITH MUSIC: Laura Weber and friends.
- 5:00 JAZZ ARCHIVES: Philip F. Elwood. (June 5)
- 5:30 THE STORY OF FOLK MUSIC: Billy Faier. (JUNE 7)
- 6:00 ENGLISH MUSIC
BYRD Mass for Four Voices
(London Choir—Bath) (Allegro 101) (24)
BRITTEN Les Illuminations
(Micheau, Orch.—Sacher) (Epic 3355) (18)
WALTON Symphony, B minor
(Philharmonia—Walton) (RCA LHMV-1041) (45)
- 7:30 NEWS
- 7:45 COMMENTARY: Benjamin A. Frankel. (JUNE 7)
- 8:00 RED CHINA PRESS REVIEW. Chalmers Johnson.
- 8:15 MISCELLANY
- 8:30 AFRICA IN TRANSITION: An address by Clark Kerr, Chancellor of the Berkeley Campus and President-elect, University of California, delivered at U. C. on April 30.
- 9:25 I AM RUNNING FOR LIEUTENANT GOVERNOR: Glenn Anderson, Democrat candidate for that post, discusses his platform and expectations with Byron Bryant. (June 1)
- 9:55 CONTEMPORARY PIANO MUSIC
POULENC Suite Francaise
(Francis Poulenc) (Col 4399) (15)
SATIE Piano works
(Francis Poulenc) (Col 4399) (20)
EDWARD BALLANTINE Variations on "Mary had a Little Lamb" in the styles of 20 composers
(Edward Ballantine) (Festival 70201) (32)

SATURDAY, June 7

- 9:00 G.&S.'s "THE MIKADOO" (May 31)
- 10:40 COMMENTARY: Benjamin A. Frankel. (June 6)
- 11:00 SCIENCE NEWS: Chuck Levy. (June 4)
- 11:15 A BOOK OF MODERN PRAYERS: Lady Margaret d'Arcy reads from her collection of poetry. (June 2)
- 11:30 CLASSICAL RECORD REVIEW: Alan Rich. (May 31)
- 12:00 ORCHESTRAL CONCERT
HAYDN-FEKETE Symphony, C major
(Salzburg—Fekete) (Merc 10066) (16)
HINDEMITH Symphony, E \flat major
(Janssen Symphony) (Col 4387) (38)
BERLIOZ Grand Symphonie Triomphale
(Vienna Ensemble—Graf) (Urania 100) (36)
- 1:30 ALBERT SCHWEITZER AND I: Marion Mill Premlinger is interviewed by Byron Bryant. (June 3)
- 2:00 THE STALIN MYTH: Part two of the Isaac Deutscher documentary, produced by the BBC.
- 3:00 LIGHT OPERA
LECOCQ La Fille de Mme. Angot, selections
(Paris Ensemble—Etcheverry) (Epic 3424) (52)
KLEINSINGER archy and mehitabel
(Eddie Bracken, Carol Channing) (Col 4963) (30)
- 4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (June 4)
- 4:45 GIANT AT THE CROSSROADS: Jack Taylor. (June 5)
- 5:00 THE STORY OF FOLK MUSIC: Billy Faier. (June 6)
- 5:30 FRENCH WEEKLIES
- 5:45 CHORAL CONCERT
VAUGHAN WILLIAMS Tudor Portraits
(Pittsburgh Chorus, Orch—Steinberg) (Fest) (42)
BLOCH Sacred Service
(London Ensemble—Bloch) (Lon 123) (46)
- 7:15 CANDIDE: Part fourteen of the Voltaire satire, read by Don Frazer.

7:30 LETTERS TO KPFA: Complimentatry, critical, reasoned, and impassioned.

7:45 COMMENTARY: Russell Kirk. (JUNE 9)

8:00 VICTORIAN SONGS OF SENTIMENT: Byron Bryant surveys the oldest available recordings of favorite songs from the age of pathos and gentility — ranging from Dickens' "The Ivy Green" to the cockney song "She was Poor but She was Honest."

8:30 KPFA GRAB-BAG: Reserved for important last-minute arrivals.

9:30 CHAMBER ORCHESTRA
 MOZART A Musical Joke, K. 522
 (Berlin Orch—Lange) (Ura 7101) (18)
 BARTOK Divertimento
 (String Orch—Fricsay) (Decca 9748) (28)
 BRAHMS Serenade No. 2, A major, Op. 16
 (Concertgebouw—Zecchi) (Epic 3116) (36)

11:00 MIDNIGHT SPECIAL: Folksongs with the Oliviers.

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Will sublease from May 23rd to September 10th artist's home. Unusual, with huge studio, completely furnished, garage and basement workshop. Mrs. Gieling, Fillmore 6-0756.	Could we live in your home in S.F. from June 21 to 23? Bob Jordan, Librarian, Taft College, Taft, California.
Need inexpensive place to lay my head, Carmel-Monterey area, July 6-20. Private entrance preferred, since hours will be hectic and irregular. No bad habits, or really vile ones anyhow. Alan Rich, KPFA.	Listeners, have some of your "visual" custom-made, too. Carolyn Mason Jones, Photographer, PRespect 6-1371.
	Sublet my 3-room apartment near University for all or part of summer. HI-FI, Sunporch, library. Cheap. Rose Linsky, 2522 Hillegass. TH 1-4637.

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(Continued from Page 1)

this field in the Bay Area and throughout the rest of the country. His home has been for many years a center of discussion, study and reading of poetry, and numerous young poets have found encouragement and criticism—an influence rare indeed in contemporary culture. Innumerable young people in the past two decades have been stimulated by Mr. Rexroth to explore political, philosophical and literary currents, both past and present, and to penetrate with questioning and critical minds the heritage of our times. Where else in the new generation is this dynamic and provocative source of intellectual inquiry to be found?

CONVIVIALITY: There will be a KPFA Open House in San Francisco at the American Academy of Asian Studies, 2030 Broadway, on Saturday, May 24, 8-10 P.M. Several staff members will be present, and it is hoped that subscribers will bring non-subscribing, interested friends along to imbue them with KPFA's spirit.
HELP! Wanted: San Francisco volunteers for KPFA. Call Florence Hitchcock, LO. 4-6137, if you feel able to put yourself on call for help on occasional projects such as benefit concerts, rummage sales, typing, promotion campaigns, etc.

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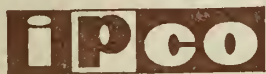
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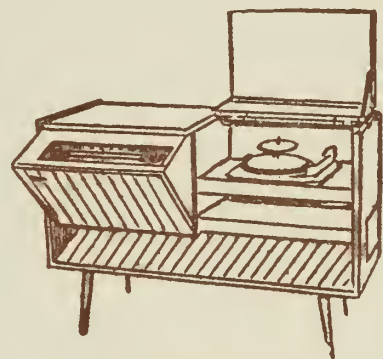
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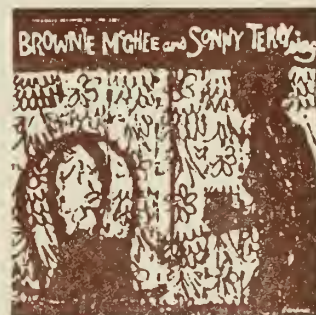
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PROGRAM NOTES: Beginning on Tuesday, June 10, we begin a weekly series of stereophonic concerts in connection with KQED. This will enable listeners with only one FM set and a TV receiver to hear FM-FM stereo. Furthermore, since KQED is also non-commercial and educational, it will enable us to expand the scope of our stereophonic concerts to include broadcasts from universities and other non-commercial sources. Further details will be announced in the next Folio.

For the next few weeks our Sunday operatic programs will be devoted to some of the works scheduled by the San Francisco Opera Company next fall; we begin the series in this Folio with Karl Orff's "Die Kluge" on May 25th and Wagner's "Tannhauser" on June 1st. A couple of other operatic offerings of interest are "La Grande Breteche" by the New York banker-turned-composer Avery Claflin on June 4th, and George Kleinsinger's amusing treatment of Don Marquis' beloved archy and mehitabel on June 7th, with San Francisco's Carol Channing as the toujours-gaie feline from Shinbone Alley.

Isaac Deutscher's three-part documentary "The Stalin Myth," produced by the BBC, was described glowingly by Robert Lewis Shayon in a recent Saturday Review article as one of the finest things radio has ever offered, and we are rebroadcasting it, beginning in this Folio, in answer to many requests. Mr. Deutscher was born in Poland in 1907, and joined the Communist Party there at the age of eighteen, where he became chief editor of its underground publications and spent several periods in prison. His biography of Stalin, published in 1947, has been widely translated; in it he portrays the leader as something more of man than superman. For the book . . . as for the BBC series . . . he had access to many secret Party documents of early congresses, long inaccessible.